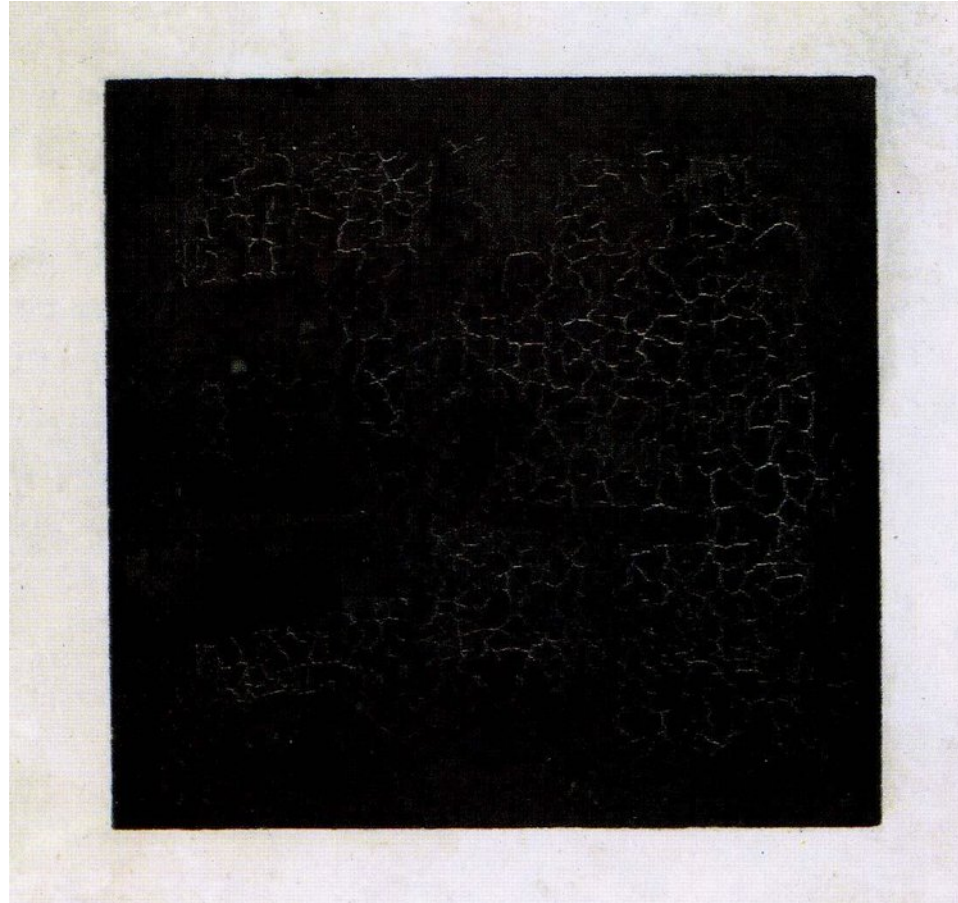


KAZIMIR MALEVICH (1918) SUPREMATIST COMPOSITION: WHITE ON WHITE.



MALEVICH'S (1915) BLACK SQUARE.

The work is nothing more than a homogenous black oil paint surface. *Black Square* is often referred to as the “zero point of painting.” The imperfections visible in the photo are a result of the very poor state of conservation of the original work.



**PABLO PICASSO (1907) LES DEMOISELLES D'AVIGNON.
Oil on canvas. The Museum of Modern Arts, New York.**



**BANKSY (2006) SWEEPING IT UNDER THE CARPET.
STENCIL GRAFFITI ON A WALL IN LONDON.**

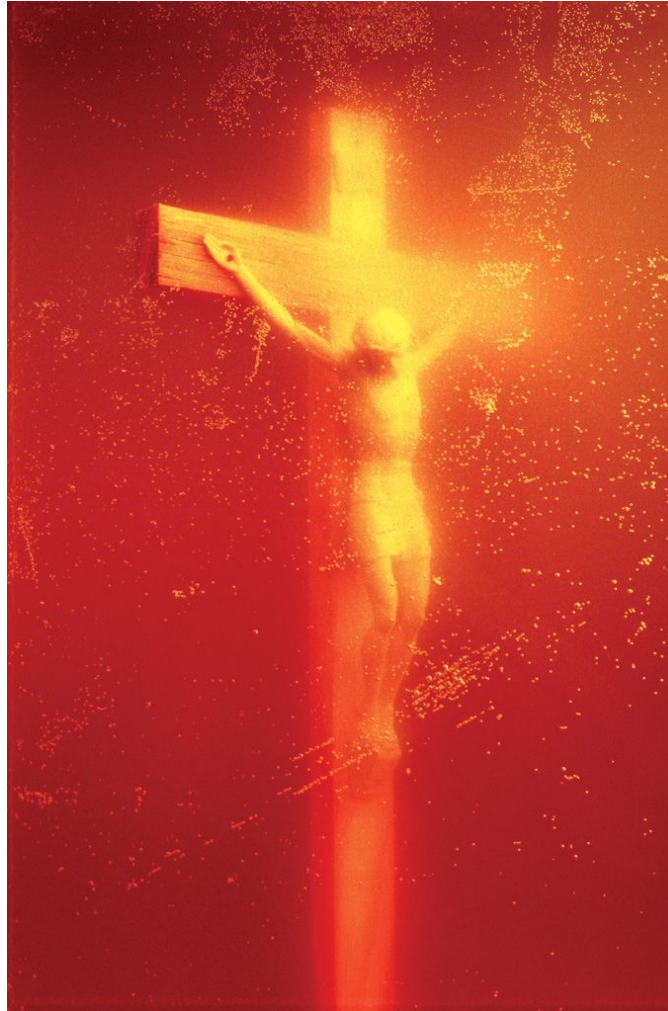
The metaphor depicted in the work reflects the denial of governments to deal with global issues such as the AID epidemic, climate change, etc.



PIERO MANZONI (1961) MERDA D'ARTISTA (ARTIST'S SHIT)
90 tin cans, each filled with 30 grams of human feces.



**CARL ANDRE (1966) EQUIVALENT VIII. 120 INDUSTRIAL FIRE BRICKS.
Minimalist sculpture of fire bricks arranged in two layers on the Tate Gallery floor.**



ANDRES SERRANO (1987) IMMERSION (PISS CHRIST). PHOTOGRAPH.
The photograph depicts a small plastic crucifix submerged in a small glass tank of the artist's urine.



TRACEY EMIN (1998) MY BED.

The installation consists of the artist's unmade bed and personal items arranged just as they were left, supposedly after several days of alcohol and sex.



DAMIEN HIRST (1991) THE PHYSICAL IMPOSSIBILITY OF DEATH IN THE MIND OF SOMEONE LIVING.

The art object consists of glass, painted steel, silicone, monofilament, shark and formaldehyde solution.



MARINA ABRAMOVIC (2010) THE ARTIST IS PRESENT: A PERFORMANCE ART PIECE AT MOMA, NEW YORK.

"Sit silently with the artist for a duration of your choosing"



JEFF KOONS (1988) MICHAEL JACKSON AND BUBBLES.
Four life-sized versions were made by Italian porcelain craftsmen to the artist's design.

KNOWLEDGE QUESTIONS

- **What is conceptual art? To what extent is all conceptual art a footnote to Duchamp?**
- **What specific works in the stack extend the boundaries for how we think about art. How precisely do they achieve this?**
- **To what extent is originality important in assessing the quality or significance of a work of art?**
- **From your own perspective are any of these works almost entirely bogus? Justify your response.**