





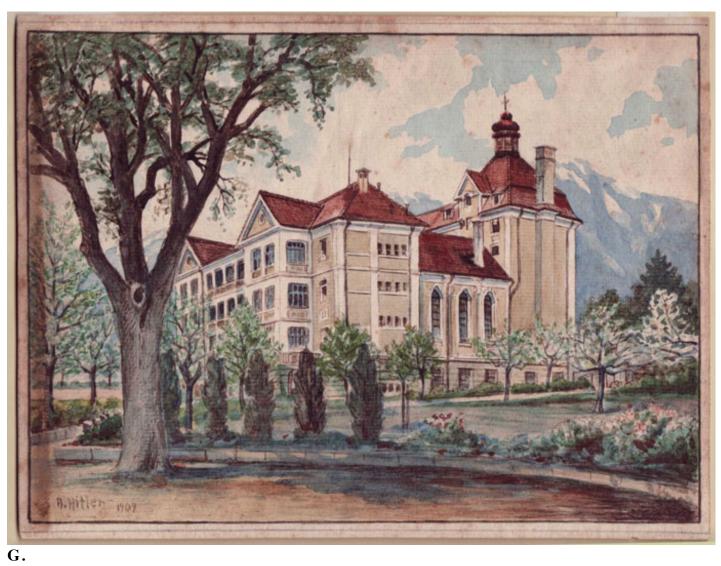


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## **KNOWLEDGE QUESTIONS**

- To what extent does the marketplace value of an artwork correlate with its quality?
- Who decides and what factors determine what artists are the most highly valued at any given time?
- Is it always an advantage to know biographical details of the artist and historical context in order to evaluate an artwork?
- Can we dismiss the work of an artist or author just because we detest their politics?